

# Representation of Women in Things Fall apart by Chinua Achebe

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## ABSTRACT

*This research paper explores the various facets of female exploitation at the hands of male members of Igbo society as depicted in the novel Things Fall Apart by Chinua Achebe. Although the female personae appear in the novel for very brief moments, yet these glimpses are powerful enough to enable me to research such absences and erasures thoroughly, and to get to the deeper levels of meaning-construction. The writer's intervention concerning gender issue embedded in the text cannot be ignored in this regard. I have attempted to examine the impact of transformational message concerning females' presence in writer's voice echoing throughout the novel.*

Chinua Achebe in Things Fall Apart takes the reader to the African continent where the Igbo tribe is residing in Niger. Many themes emerge from the novel Things Fall Apart by Chinua Achebe, but being a member of the female community, the theme of the marginalization of women in this discourse stimulated my interest to go into the depth of this gender issue. The presence of women remains quite unnoticed in the text till the time the reader gets involved in a close reading of it. Certain problematic issues concerning women in the novel draw readers' attention to the overall impact of Chinua Achebe's work. My research on Chinua Achebe's work focuses on the following major questions:

1. How have the African women been marginalized by the African men as depicted in Things Fall Apart by Chinua Achebe?

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