



**ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD  
(Department of English)**

**WARNING**

- 1. PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/ CERTIFICATE, IF FOUND AT ANY STAGE.**
- 2. SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIU PLAGIARISM POLICY."**

Level: BS  
Semester: Spring 2026

Course: Modern Drama  
Course Code: ENGL6002

**Please read the following instructions for writing your assignments.  
(AD, BS, BEd, MA/MSc, MEd, MPhil and PhD)**

- 1. All questions are compulsory and carry equal marks, but within a question, the marks are distributed according to its requirements.*
- 2. Read the question carefully and then answer it according to the requirements of the question.*
- 3. Handwritten scanned assignments are not acceptable.*
- 4. Upload your typed (in Word or PDF format) assignments on or before the due date.*
- 5. Late assignments can't be uploaded at LMS.*
- 6. Your own analysis and synthesis will be appreciated.*
- 7. Avoid irrelevant discussion/information and reproducing from books, study guide or allied material.*

**ASSIGNMENT NO.1  
(UNITS 1-4)**

**Total Marks: 100**

**Pass Marks: 50**

- Q.1 Write a comprehensive note on the salient features of Modern Drama. How was it different in terms of its theoretical basis and performance from classical drama? (20)
- Q.2 In Modern Drama, performance matters more than the playscript. Discuss. (20)
- Q.3 Some well-known trends in Modern Drama include Realism, Social Realism, Absurdist drama, Dadaism, Symbolism, Surrealism and Expressionism. Throw light on each, highlighting salient features of each. (20)

- Q.4 A play cannot be understood without a background in the social and political context. Explain how modern British drama was influenced by the political and social context of its time? (20)
- Q.5 “Many Ibsen critics argue that *A Doll’s House* is not a feminist play, and is more about asserting self, regardless of gender”. How far do you agree with the statement? (20)

**ASSIGNMENT NO.2**  
**(UNITS 5-9)**

**Total Marks: 100**

**Pass Marks: 50**

- Q.1 Describe the relationship between Mrs. Linde’s arrival and Nora’s awakening and transformation in Ibsen’s play “*The Doll’s House*”. (20)
- Q.2 G. B. Shaw rejected romanticism and embraced realism. How realistic is *Arms and the Man*? How much of it is "unrealistic"? (20)
- Q.3 What is the source and irony of the title of the play *Arms and the Man*? What is meant by the subtitle "An Anti-Romantic Comedy"? (20)
- Q.4 Harold Pinter's style of drama is so recognizable that there are even terms in the drama lexicon that pertain to him. Write a detailed note on Pinter's theatrical style. (20)
- Q. 5 Discuss "Mourning Becomes Electra" by Eugene O’Neill as a modern tragedy. How is this drama different from a Greek tragedy? (20)