

**ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD  
(Department of English Language & Applied Linguistics)**

**WARNING**

1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM THE AWARD OF A DEGREE/CERTIFICATE IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENT(S) BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIOU PLAGIARISM POLICY".**

**Course: Modern Novel (ENGL-5007)**

**Level: BA/BS**

**Semester: Spring, 2026**

**Please read the following instructions for writing your assignments. (AD, BS, BEd, MA/MSc, MEd) (ODL Mode).**

1. All questions are compulsory and carry equal marks, but within a question the marks are distributed according to its requirements.
2. Read the question carefully and then answer it according to the requirements of the question.
3. Avoid irrelevant discussion/information and reproducing from books, study guide or allied material.
4. Handwritten scanned assignments are not acceptable.
5. Upload your typed (in Word or PDF format) assignments on or before the due date.
6. Your own analysis and synthesis will be appreciated.
7. Late assignments can't be uploaded on the LMS.
8. The students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on the University LMS. The size of the file should not exceed 5 MB.

**Total Marks: 100**

**Pass Marks: 50**

**ASSIGNMENT No. 1**

**(Units 1-5)**

- Q.1 The twentieth-century novel introduced new ways of exploring both the political realities of society and the inner workings of the human mind. Discuss the development of political novels in the twentieth century and the use of interior monologue. How do these trends allow novelists to represent power, ideology, social control, and psychological experience? (20)
- Q.2 Modernist writers challenged many of the assumptions and literary conventions inherited from earlier periods. Examine the major characteristics of the modernist novel and determine how modernist fiction differs from the nineteenth-century novel. (20)

- Q.3 Ivan Ilyich undergoes a profound transformation as he confronts his mortality. Analyze his character and discuss how his experiences contribute to the development of the central themes in *The Death of Ivan Ilyich*. (20)
- Q.4 The pursuit of success and happiness occupies a central place in *The Great Gatsby*. Analyze Fitzgerald's treatment of ambition, wealth, and desire, and discuss how these shape the experiences of the novel's characters. (20)
- Q.5 Friendship is one of the most important concerns in *A Passage to India*, yet it is repeatedly challenged by social and political realities. Examine the relationship between Dr. Aziz and Cyril Fielding with reference to the themes and events of the novel (20)

**Total Marks: 100**

**Pass Marks: 50**

**ASSIGNMENT No. 2**  
**(Units 6-9)**

- Q.1 Love and emotional attachment frequently shape the actions of the characters in *The Sun Also Rises*, yet these relationships rarely bring lasting happiness. Analyze the theme of love in the novel and determine how it contributes to the novel's portrayal of frustration and dissatisfaction. (20)
- Q.2 The novel *To the Lighthouse* offers important insights into the position of women and the expectations placed upon them by society. Discuss Woolf's treatment of gender roles and female characters as well as the significance of these characters in the thematic structure of the novel. (20)
- Q.3 The world depicted in *The Pearl* is marked by inequality, exploitation, and the abuse of power. Analyze how Steinbeck portrays these social conditions and determine their contribution to the novel's central concerns. (20)
- Q.4 Leadership emerges as a major source of conflict throughout *Lord of the Flies*. Examine the contrasting leadership styles of Ralph and Jack and evaluate how their rivalry contributes to the thematic development of the novel. (20)
- Q.5 Masculinity is one of the most important concerns explored in *The Sun Also Rises*. Examine Hemingway's treatment of masculinity and evaluate how different male characters embody competing ideas of strength, identity, and personal worth. (20)