

**ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD
(Department of English Language & Applied Linguistics)**

WARNING

1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM THE AWARD OF A DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENT(S) BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIOU PLAGIARISM POLICY".**

Course: Modern Poetry (ENGL-5006)

Level: BA/BS

Semester: Spring, 2026

Please read the following instructions for writing your assignments. (AD, BS, BEd, MA/MSc, MEd) (ODL Mode).

1. All questions are compulsory and carry equal marks, but within a question the marks are distributed according to its requirements.
2. Read the question carefully and then answer it according to the requirements of the question.
3. Avoid irrelevant discussion/information and reproducing from books, study guide or allied material.
4. Handwritten scanned assignments are not acceptable.
5. Upload your typed (in Word or PDF format) assignments on or before the due date.
6. Your own analysis and synthesis will be appreciated.
7. Late assignments can't be uploaded on LMS.
8. Students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on the University LMS. The size of the file should not exceed 5 MB.

Total Marks: 100

Pass Marks: 50

ASSIGNMENT No. 1

(Units 1-5)

- Q.1 Romanticism, Victorianism, and Modernism reflect different responses to society, nature, religion, and human experience. Compare these literary movements and explain how Modernism departed from the assumptions and values of earlier ages. (20)
- Q.2 Walt Whitman is regarded as one of the most influential voices in American poetry because of his distinctive style and vision of humanity. Discuss the major characteristics of Whitman's poetry and literary style. (20)

- Q.3 Emily Dickinson developed a distinctive poetic voice that differs significantly from many of her contemporaries. Discuss the major characteristics of Dickinson's poetry with reference to her themes, style, and literary achievements. (20)
- Q.4 Imagism emerged as one of the most influential literary movements associated with Ezra Pound and played a significant role in modern poetry. Discuss the major principles of Imagism and evaluate their application in Pound's poetic works. (20)
- Q.5 The poetry of T.S. Eliot reflects the uncertainties, anxieties, and cultural tensions of the twentieth century. Examine the major themes of Eliot's poetry and determine how they contribute to his representation of the modern condition. (20)

Total Marks: 100

Pass Marks: 50

ASSIGNMENT No. 2
(Units 6-9)

- Q.1 Modern poetry accommodates both experimentation and tradition in its treatment of human experience. In what ways do the poetry of E.E. Cummings and Robert Frost reflect these contrasting tendencies, and how do they shape their literary achievement? (20)
- Q.2 While Rudyard Kipling often employs clarity, simplicity, and direct expression, W.B. Yeats frequently relies on symbolism and imaginative language. Compare their poetic styles and evaluate how these stylistic differences influence the presentation of their major themes. (20)
- Q.3 William Carlos Williams transforms ordinary objects, familiar situations, and everyday experiences into meaningful poetic subjects. Discuss how his style and thematic concerns contribute to the uniqueness and effectiveness of his poetry. (20)
- Q.4 Claude McKay and Langston Hughes share an interest in representing social realities and human experience, but they employ different poetic methods and artistic perspectives. Analyze their major themes and stylistic features and discuss how each poet contributes to modern poetry. (20)
- Q.5 McKay's poetry frequently explores questions of identity, dignity, and human resilience in response to social challenges. Examine how these concerns are developed in his poetry and evaluate their significance in shaping his poetic outlook. (20)