

ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD
(Department of English)

WARNING

1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENT(S) BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIOU PLAGIARISM POLICY."**

Course: 9381 Expository Writing

Semester: Spring 2026

Level: BS English

Please read the following instructions for writing your assignments.

1. All questions are compulsory and carry equal marks, but within a question, the marks are distributed according to its requirements.
2. Read the question carefully and then answer it according to the requirements of the question.
3. Avoid irrelevant discussion/information and reproducing from books, study guides, or allied material.
4. Handwritten scanned assignments are not acceptable.
5. Upload your typed (in Word or PDF format) assignments on or before the due date.
6. Your own analysis and synthesis will be appreciated.
7. Late assignments can't be uploaded to LMS.
8. Students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on the University LMS. The size of the file should not exceed 5 MB.

Total Marks: 100

Pass Marks: 40

ASSIGNMENT No. 1
(Units 1–5)

- Q. 1 After studying Unit 1, define expository writing, list its three types with examples, and explain how its characteristics (e.g., clarity, objectivity) make it effective for academic communication in Pakistani universities.
(20)
- Q. 2 With reference to Unit 2, explain how writing is a cyclical and reflective process rather than a fixed sequence of steps. Discuss the importance of idea development and organization during writing, and analyze why many students give less attention to content improvement. Suggest practical techniques that undergraduate ODL learners can use to strengthen their writing process.
(20)
- Q. 3 Drawing on Unit 3, discuss the essential components of an effective paragraph and how unity and coherence contribute to its quality. Then compose a well-structured paragraph (*minimum 250 words*) on the topic: “The role of technology in improving students’ learning experiences.”
(20)
- Q. 4 With reference to Unit 4, analyse how different narrative techniques influence reader engagement and interpretation. Instead of writing short notes, select any three of the following techniques and discuss how each contributes to meaning and reader response in a narrative text. Support your answer with brief examples:
(20)
- a. Setting
 - b. Point of View
 - c. Symbolism
 - d. Suspense
 - e. Stream of Consciousness
- Q. 5 After reading Unit 5, you become aware of various types of expository writing. Write a 300-word expository essay on the following topic.
(20)
- “The importance of critical thinking in academic writing”

Total Marks: 100

Pass Marks: 40

ASSIGNMENT No. 2
(Units 6–9)

- Q. 1 As you have studied in Unit No 6, writing for a specific purpose and audience. Drawing on Unit 6, write a 250–300-word expository paragraph aimed at university students on “the benefits of time management in academic life”. **(20)**
- Q. 2 Unit 7 introduces argumentative essays. With reference to Unit 7, write a 400–500-word argumentative essay on: “Students should be allowed to use mobile phones in classrooms.” **(20)**
- Q. 3 Based on Unit 7, answer the following briefly:
- a. What are the key features of a research report?
 - b. How does a feature article differ from a news report in style and content? **(20)**
- Q. 4 Based on your understanding of Unit No 8, attempt to answer the following questions. **(20)**
- a. Compare ethos, pathos, and logos as persuasive strategies. Give an example of each from a real-world text.
 - b. What is the difference between summarization and synthesis? Why is synthesis a higher-level skill?
- Q. 5 After studying Unit 9, you have been introduced to various citation styles. Compare APA and MLA citation methods. Highlight three key differences (e.g., in-text citations, reference page format) and provide an example of each for a book and a website. **(20)**