



**ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD
(Department of English)**

WARNING

1. PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/ CERTIFICATE, IF FOUND AT ANY STAGE.

2. SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIU PLAGIARISM POLICY."

Please read the following instructions for writing your assignments. (AD, BS, BEd, MA/MSc, MEd) (ODL Mode).

1. All questions are compulsory and carry equal marks, but within a question, the marks are distributed according to its requirements.
2. Read the question carefully and then answer it according to the requirements of the question.
3. Avoid irrelevant discussion/information and reproducing from books, study guide or allied material.
4. Handwritten scanned assignments are not acceptable.
5. Upload your typed (in Word or PDF format) assignments on or before the due date.
6. Your own analysis and synthesis will be appreciated.
7. Late assignments can't be uploaded at LMS.
8. The students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on the University LMS. The size of the file should not exceed 5MP.

Course: Postcolonial Literature
Course Code: 9075/ENGL6006

Semester: Spring, 2026
Total Marks: 100
Pass Marks: 50

ASSIGNMENT NO.1

(UNITS 1-5)

- Q. 1. What is the main idea of Post-colonialism? Discuss the main themes in post-colonial literature. (20)

- Q. 2. How are postcolonial writers distinct in their themes and concerns? Explain with examples. (20)
- Q. 3. Write on the relationship between language, gender and identity in the works of Louis Bennet. (20)
- Q. 4. Write a detailed note on the life and works of Wole Soyinka. What culture played a role in his development as a writer? (20)
- Q. 5. Examine "A Dance of the Forests" by Soyinka as presenting issues of Nigerian independence. (20)

ASSIGNMENT NO.2

(UNITS 6-9)

- Q. 1. Trace the key issues of postcolonial literature in Derek Walcott's "Dream on Monkey Mountain (1970). (20)
- Q. 2. Discuss the development of the plot and narrative approach of "Things Fall Apart" by Chinua Achebe. (20)
- Q. 3. Achebe is a novelist who makes you laugh and then catch your breath in horror. Comment on the art of Achebe as a novelist. (20)
- Q. 4. Discuss characterization and setting in Rohinton Mistry's "Tales from Firozsha Baag". (20)
- Q. 5. Write the distinguishing features of any two Pakistani post-colonial writers of your choice. (10+10)