

ALLAMA IQBALOPEN UNIVERSITY, ISLAMABAD

WARNING

1. PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.
2. SUBMITTING ASSIGNMENT(S) BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIOU PLAGIARISM POLICY".

Course Code (6410 /5065/5132) Arts, Crafts, and Calligraphy

Level: AD, BS, BEd, MA/MSc, MEd, ATTC

Semester : Spring 2026

Total Marks: 100

Passing Marks: 50

Please read the following instructions for writing your assignments.

(AD, BS, BEd., MA/MSc, MEd, ATTC) (ODL Mode)

1. All questions are compulsory and carry equal marks, but within a question, the marks are distributed according to its requirements.
2. Read the question carefully and then answer it according to the requirements of the question.
3. Avoid irrelevant discussion/information and reproducing from books, study guide or allied material.
4. Handwritten scanned assignments are not acceptable. However, the students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on University LMS. The size of the file should not exceed 5 MB.
5. Upload your typed (in Word or PDF format) assignments on or before the due date.
6. Your own analysis and synthesis will be appreciated.
7. Late assignments can't be uploaded on the LMS.

Assignment No: 1

Q1 - Analyze the different outcomes of the elementary level Art and Craft program to increase the student's learning capacity (20)

Q2 - How does effective learning happen most, and why is the combination of art, science, and craft necessary for effective, motivational learning? (20)

Q3- Identify the salient features of the inquiry method of arts and crafts. (20)

Q4- How is the curriculum of art and craft linked with biology and geography? (20)

Q5- Research and find out about the personalities and work of the top ten calligraphy artists in today's Islamic world. (20)

Assignment No 2

Q1- As an art teacher, enlist the general and specific techniques of landscape painting. (20)

Q2- What are the essential ingredients required for clay toy making? Explain standard methods of processing the clay for toy making. (20)

Q3- Describe the various processes of clay pot decoration briefly and firing the clay pots.
(10+10)

Q4- What is the best way of assessing students through his/her own evidence of work record, and why? (20)

Q5- How can you assess the skills of your students necessary for the art and craft activities? (20)