

ALLAMA IQBAL OPEN UNIVERSITY

Department of Pakistan Studies

Faculty of Social Sciences

WARNING

1. PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM THE AWARD OF DEGREE/CERTIFICATE IF FOUND AT ANY STAGE.
2. SUBMITTING ASSIGNMENT(S) BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN THE "AIOU PLAGIARISM POLICY".

COURSE: Cultural Diversity of Pakistan (9366)

Semester: Spring-2025

Level: BS

Please read the following instructions for writing your assignments.

(AD, BS, BEd, MA/MSc, MEd) (ODL Mode)

1. All questions are compulsory and carry equal marks but within a question, the marks are distributed according to its requirements.
2. Read the question carefully and then answer it according to the requirements of the question.
3. Avoid irrelevant discussion/information and reproducing from books, study guide or allied material.
4. Hand written scanned assignments are not acceptable.
5. Upload you typed (in Word or PDF format) assignments on or before the due date.
6. Your own analysis and synthesis will be appreciated.
7. Late assignments can't be uploaded at LMS.
8. The students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their hand written assignments (in PDF format) on University LMS. The size of the file should not exceed 5 MB.

Total Marks: 100

Pass Marks: 50

ASSIGNMENT NO.1

Unit (1-5)

Note: Plagiarism or hiring ghost writers to solve the assignments will debar the student for degree award if found at any stage. Submitting assignments borrowed or stolen from others as one's own will be penalised as defined in the "AIOU Plagiarism Policy"

- Q.1 Define culture, and how it can be evaluated. Discuss the factors which affect the evaluation of culture. (20)
- Q.2 Discuss different aspects of culture which influence cultural interaction with the development. (20)
- Q.3 Define the terms 'Proto-Historic' & 'Bronze Age culture of Pakistan in detail. (20)

- Q.4 Discuss different festivals of Pakistan and their origin. (20)
- Q.5 Discuss family as a social institution, also highlight its different types. (20)

ASSIGNMENT NO.2

Unit (5-9)

- Q.1 What is the Sardari system and what are the repercussions of this system for Balochistan? Discuss in the light of the study material. (20)
- Q.2 Discuss the famous folklore of Baluchistan. Why they are unique in nature? (20)
- Q.3 Why is the culture of Gilgit-Baltistan unique in the entire country? Discuss. (20)
- Q.4 Why the arts and crafts of Gilgit-Baltistan are unprecedented throughout Pakistan? (20)
- Q.5 Why handicrafts of Kashmir are famous throughout the country? Discuss. (20)