

ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD
(Department of Pakistan Studies)

WARNING

1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENT(S) BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIOU PLAGIARISM POLICY".**

Course: Pakistani Society and Culture (9356/4663)

Semester: Autumn, 2025

Level: BS

Please read the following instructions for writing your assignments. (AD, BS, BEd, MA/MSc, MEd, MPhil, and PhD)

1. All questions are compulsory and carry equal marks, but within a question, the marks are distributed according to their requirements.
2. Read the question carefully and then answer it according to the requirements of the question.
3. Handwritten scanned assignments are not acceptable.
4. Upload your typed (in Word or PDF format) assignments on or before the due date.
5. Late assignments can't be uploaded to LMS.
6. Your own analysis and synthesis will be appreciated.
7. Avoid irrelevant discussion/information and reproducing from books, study guides, or allied materials.

Total Marks: 100

Pass Marks: 50

ASSIGNMENT No. 1
(Units 1-4)

Q.1: Evaluate how the origin and evolutionary development of humans influenced the major stages of their cultural and social transformation? (20)

Q.2: Examine the defining features of early Indo-Pak society and evaluate how its cultural norms and traditions shaped the daily lives and social behavior of its people. (20)

Q.3: Examine the major characteristics of the Gandhara Civilization and assess how its distinctive developments contributed to the evolution of art and cultural expression in the region (20)

Q.4: Discuss how the urban planning practices and material remains of the Indus Valley Civilization reflect its social organization, technological advancement, and administrative sophistication? (20)

Q.5: Assess how the economic structures, trade networks, and cultural practices of the Indus Valley Civilization reflect its interactions with neighboring regions and its long term historical significance. (20)

Total Marks: 100

Pass Marks: 50

ASSIGNMENT No. 2
(Units 5–9)

Q.1: Examine the major elements of Baloch cultural heritage and analyze how they embody the traditional values, social practices, and lifestyle of the Baloch people. (20)

Q.2: Analyze the defining characteristics of Muslim art in Pakistan and evaluate the ways in which it expresses the region's cultural traditions and religious heritage (20)

Q.3: Examine how patterns of migration and the rapid pace of urbanization have shaped political structures, power dynamics, and governance in Pakistan? (20)

Q.4: Explain the core elements of social structure i.e. status, roles, institutions, and norms that shape and define patterns of social organization within a society. (20)

Q.5: Write short notes on the following topics: (10+10)

- (i) Impact of cultural diffusion and change on society's traditions, practices, and identity
- (ii) Key features of Punjabi culture and their influence on community identity and traditions.

