

ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD
(Department of English)

WARNING

- 1. PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.**
- 2. SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIOU PLAGIARISM POLICY".**

Course: Prose (5028)

Semester: Autumn 2025

Level: BS English

Please read the following instructions for writing your assignments. (AD, BS, BEd, MA/MSc, MEd) (ODL Mode).

1. All questions are compulsory and carry equal marks, but within a question, the marks are distributed according to its requirements.
2. Read the question carefully and then answer it according to the requirements of the question.
3. Avoid irrelevant discussion/information and reproducing from books, study guides or allied material.
4. Handwritten scanned assignments are not acceptable.
5. Upload your typed (in Word or PDF format) assignments on or before the due date.
6. Your own analysis and synthesis will be appreciated.
7. Late assignments can't be uploaded to LMS.
8. The students who attempt their assignments in Urdu/Arabic may upload a scanned copy of their handwritten assignments (in PDF format) on the University LMS. The size of the file should not exceed 5MP.

Total Marks: 100

Pass Marks: 50

ASSIGNMENT No. 1
(Units 1–5)

Note: All the questions carry equal marks.

- Q.1 Define prose and explain its role in writing. (20)
- Q.2 Write a note on Francis Bacon as the "Father of English Prose";". (20)
- Q.3 Discuss Lamb's humour, pathos, and humanity- the distinctive qualities of his essays; and evaluate the worth of his essays (20)
- Q.4 Explain Ruskin's main concept about the relationship of morality with art and beauty. (20)
- Q.5 Analyse Emerson's main philosophy about Nature and the correlation between it, mind, and art. (20)

Total Marks: 100

Pass Marks: 50

**ASSIGNMENT No. 2
(Unit 6-9)**

Note: All the questions carry equal marks.

- Q.1 Elucidate the development of Mill's moral and political philosophy in light of his intellectual background. (20)
- Q.2 Critically analyze Russell's essay 'Eastern and Western Ideals of Happiness'. (20)
- Q.3 Analyze critically Russell's style that is intellectually brilliant and appeals mainly to our intellects and very little to our feelings or emotions. (20)
- Q.4 Discuss Swift's essay 'A Modest Proposal' for all of its stylistic and thematic characteristics. (20)
- Q.5 Said keeps focusing on themes like imperialism, colonization, and Western bias about Islam in his essays; discuss it in detail. (20)